



Permit #F00031404-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031404-A

Type of Permit: FILMING

Release Date: 11/10/2010

Production Company CBS CORPORATION CSI MIAMI

Producer Don Tardino

Insured Company Name CBS CORPORATION CSI MIAMI

Director Sam Hill

Contact Phone No. 1 310-727-5950

1st AD Robert Schroer

Contact Phone No. 2 310-727-5959

Fax 310-727-5951

Production Manager Marco Black

Address 4024 RADFORD AVE

FilmL.A. Coordinator Asia Robinson

STUDIO CITY, California 91608

Production Title CSI: MIAMI

Location Manager Adam Robinson

Type of Production TV Drama

Primary Phone Mobile - 310-626-5633

Secondary Phone Office - 310-727-5959

Location Assistant Brian Dittmar

Primary Phone Mobile - 310-629-5644

Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER \$0.00

Total Permit Fee \$0.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00031404-A	Location Manager	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-626-5633
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI: MIAMI		

Location Address 255 W 5th St, San Pedro, CA, 90731**Location Type** Apartment Building**Prep Dates** 9/16/2010 - 9/16/2010 07:00 - 18:00**Film Dates** 9/17/2010 - 9/17/2010 06:00 - 20:00**Strike Dates** 9/17/2010 - 9/17/2010 20:00 - 22:00**Open or Closed to the Public** Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 31404-CSIMIAMI.pdf
San Pedro Business District Revised May 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	2		Crew	75
	Cast/Crew vehicles	80		Extras	10
	Condors	1		FilmL.A. Monitor(s)	1
	Cranes	1		LA City UFSO assigned	26117
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			
	Honey Wagons	1			
	Motor Homes	6			
	Picture vehicles	6			
	Portable restrooms	1			
	Semi Trucks	4			
	Stakebed Trucks	6			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Precision driving; Wetdown; Stunt actor hit by car in street; FILMING IN LOBBY &



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COMMUNITY ROOM. CAMERA PLACEMENT ON 7TH FLOOR BALCONY. ;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Interior Semi-Automatic	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14896

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	1
Smoke effects	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

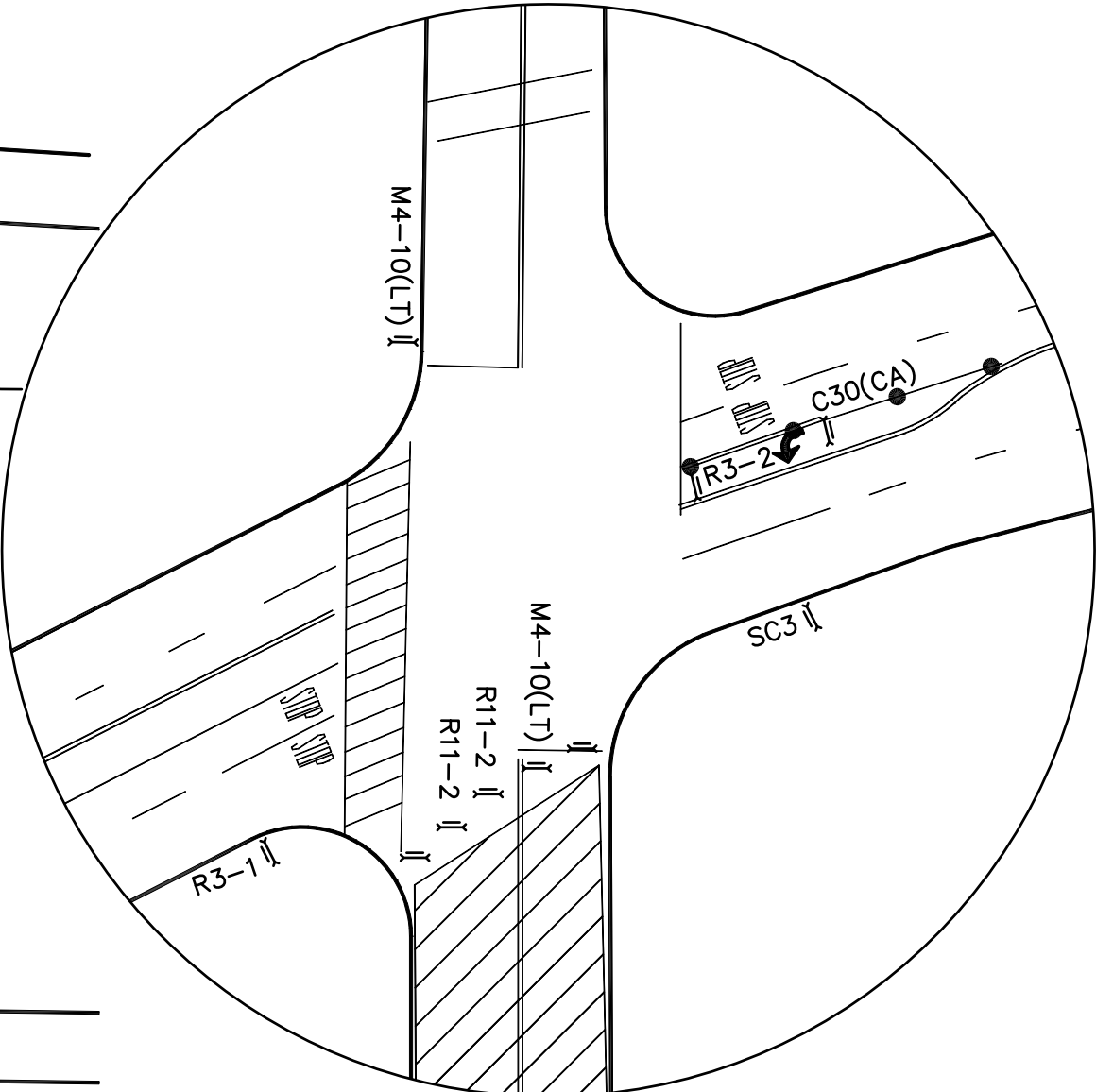
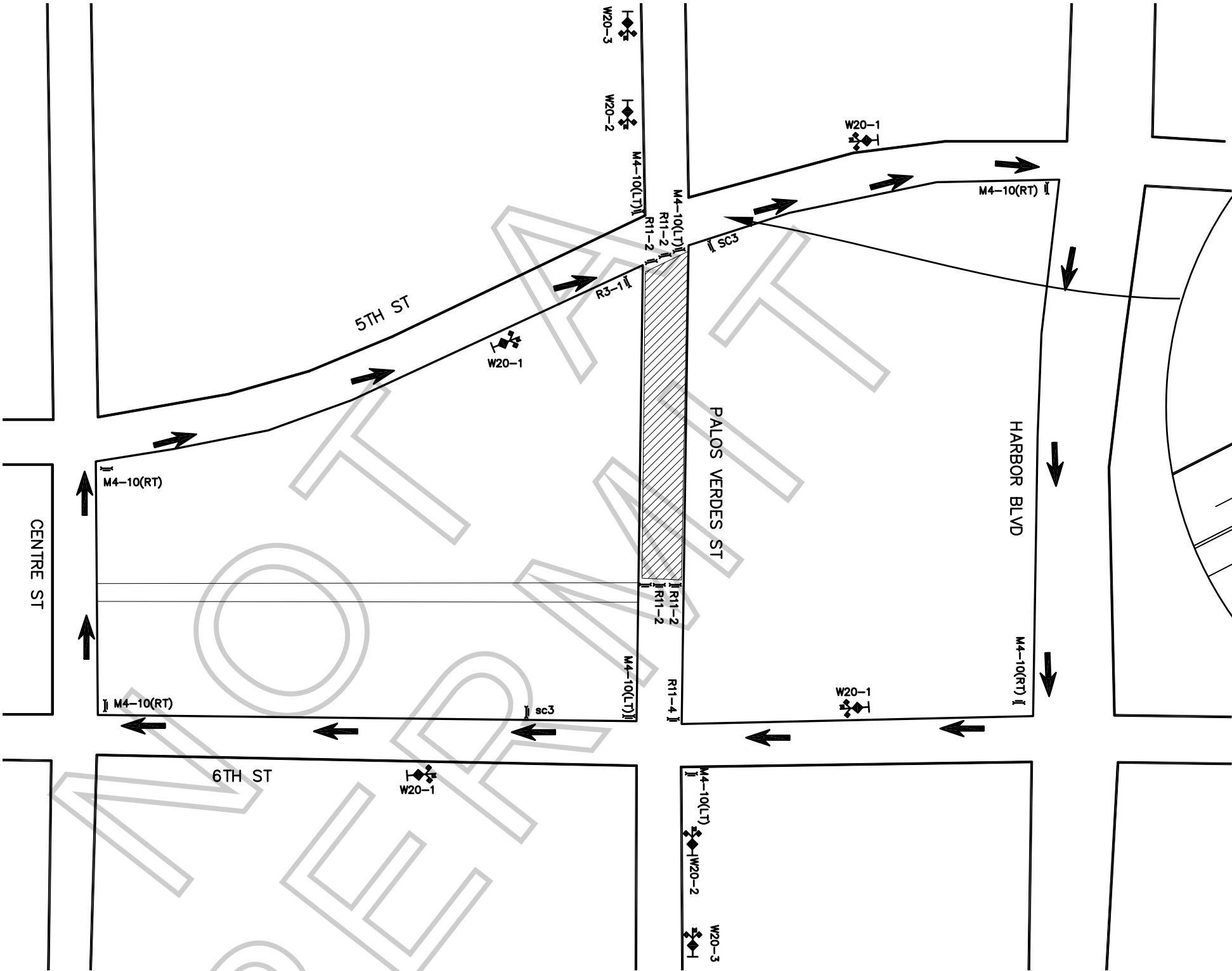
Description of F/X Scene: Gunfire into cinema glass equipped with squib.

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide **Page:** 824**Grid:** C5**Coordinator Note** FILMLA MONITOR REQUIRED 0500-2000 HRS**Coordinator Note** RIDER A GENERATED IN ORDER TO APPLY FINAL UFSO CHARGES.

Parking	Base Camp
	Location Type : Private Parking Lot
	Street : 550 S. Palos Verdes St., San Pedro

Crew Parking
Location Type : Private Parking Lot
Street : 430 W. 5th St., San Pedro, CA



DETAIL "A"

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1	R3-2	W1-6(LT)	M4-10(RT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: ASIA ROBINSON
FILM LA PERMIT # F-31404

CLOSURE INFO:
FULL CLOSURE OF PALOS VERDES ST
FROM 5TH ST SOUTH TO MID BLOCK
9/17, 0700-1900

CBS PRODUCTIONS, INC.
"CSI: MIAMI"
LOCATIONS CONTACT:
BRIAN DITTMAR 310.629.5644 CELL

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.***
- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented. No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time. *If no private property is available, catering must be done outside of the business district.***
- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District. Off-street, alternate parking must be provided.**
- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities are prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day, unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.**
- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 548-5395, of intended film, prep and strike days a minimum of 2 days in advance.**

- Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.

1. **First Thursdays:** This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue

******* No filming on the first Thursday of each month *******

2. **Farmers' Market:** This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street

- City parking lots that are available for use by production companies:

1. **#683 (445 W. 5th St)** - May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.
2. **#647 (474 W. 8th St)** – Lot has 41 spaces. No restrictions on use.
3. **#641 (462 W. 9th St)** – Lot has 102 spaces. May use 80 spaces.
4. **#735 (396 W. 6th St)** – May use ½ of lot for a total of 25 spaces. No trucks or trailers allowed.